

Name of Course	The narratives of digital reading, electronic literature
Type of Course	Compulsorily eligible
Responsible Tutor	Dr. Erzsébet Dani
Syllabus	<p>Narratives of reading in the Neumann galaxy. Phases of interpretative reading comprehension, the Rabinowitz stages. Intersections of information acquisition and reading. Ways in which the web impacts reading habits. Electronic literature and new trends of reading. The possibilities of making reading popular. The generational paradigm in the space of digital reading, or, is this really “the dumbest generation,” and does the digital age really stupify young digital natives? The interface of 21st century identity scenarios and reading. The cognitive aspect. The phenomenon of hyperattention and the way it influences meaningful integrative reading. The alternating phases of hyper- and deep attention.</p>
Bibliography	<p>Bauerlein, Mark: <i>The Dumbest Generation: How the Digital Age Stupifies Young Americans and Jeopardizes Our Future</i>. New York: Jeremy P. Tarcher/Penguin, 2008.</p> <p>Hayles, Katherine N.: <i>How We Think: Digital Media and Contemporary Technogenesis</i>. Chicago and London, The University of Chicago Press, 2012.</p> <p>Hayles, Katherine N.: <i>My mother Was a Computer: Digital Subjects and Literary Texts</i>. Chicago, The University of Chicago Press, 2005</p> <p>Kamill, Michael L. – Pearson, David P. – Birr Moje, Elizabeth [et al.]: <i>Handbook of Reading Research I-IV</i>. New York, Routledge, 2011.</p> <p>Manguel, Alberto: <i>A History of Reading</i>. New York, Penguin, 2014.</p> <p>Page, Ruth – Thomas, Bronwen: <i>New Narratives: Stories and Storytelling in the Digital Age</i>. Lincoln and London, University of Nebraska Press, 2011.</p>