

# Károly Mocsári

Date of birth: Budapest, 06/12/1962.

## Musical education:

- 1973-1979 Preparatory School for Exceptional Young Talents of the Ferenc Liszt Academy of Music, Budapest, with Prof. György Nádor.
- 1979-1985 Ferenc Liszt Academy of Music, Budapest, piano with Prof. György Nádor, Chamber music with Prof. Ferenc Rados.
- 1985-1986 Philadelphia Curtis Institute of Music with Prof. Jorge Bolet – Scholarship of the Van Cliburn Foundation.
- 1983 and 1984 One-month Masterclass with madame Yvonne Lefébure in the Juillet Musical of Saint Germain-en-Laye, with the scholarship of the French Government.

## Professional experience as soloist:

### Prizes:

- Laureate of the following international piano competitions (1981-1986):  
Barcelona Maria Canals, Athens Maria Callas, London Terence Judd, Montreal, Fort Worth Van Cliburn, Tel Aviv Rubinstein;
- 1986: Liszt Competition in Budapest, Top Prize
- 1986: The Cziffra Foundation's grant holder in France

### **Recitals, chamber music performances and orchestra engagements:**

Invitations by **major orchestras** in several countries to play as soloist:

Manchester Hallé, London Philharmonia, English Chamber Orchestra, Istanbul Chamber Orchestra, New-Zealand Symphony, Simón Bolívar Youth Orchestra of Venezuela, Berlin Radio Orchestra, Budapest Festival Orchestra, Montreal Symphonic Orchestra and Israel Symphonic Orchestra.

Worked with numerous **conductors and soloist**, among them

Youri Bashmet, Jean Efflam Bavouzet, Sir Andrew Davis, Barbara Hendricks, Zoltán Kocsis, Kobayashi Ken-Ichiro, Miklós Perényi, Mstislav Rostropovitch, Vladimir Spivakov, Sergei Nakariakov, Tamás Vásáry as well as the Auer, Keller, Takács, and Tokyo Quartets.

2003 United States of America tour as a soloist with the Hungarian National Philharmonic Orchestra, conducted by Zoltán Kocsis and Zsolt Hamar, in 15 states.

Numerous concerts in more than thirty countries and in **prestigious concert halls:**

the Schauspielhaus and the Reichstag in Berlin, the Beethovenhalle in Bonn, the Wigmore Hall and the Royal Festival Hall in London, the Lisinski Hall in Zagreb, the Theatre Maisonnneuve in Montreal, the Kanagawa Hall in Yokohama, Tapei National Concert Hall, Qatar Opera House, the Opera House

of Mexico-city, the Auditorium of the Louvre, the „Salle Gaveau“, the Theatre de la Ville or the, Theatre des Champs Elysées in Paris.

Participation at prestigious festivals in Europe, in North- and South-America, in Asia and North Africa as well as the „Festival de Musique en Mer sur le Mermoz“.

**Discography:**

**Labels:** Hungaroton, Timpani, REM, Agon, Philips, Hanssler

Recordings of Liszt and Bartók (1990-2007) are highly acclaimed by the international professional press.

Contribution to the soundtrack of the **film about Brahms** entitled „Waren nicht die Frauen“ (directed by János Darvas) with Daniel Barenboim, Dietrich Fischer-Dieskau, Zoltán Kocsis, Itzhak Perlman.

**Professional experience as professor of piano:**

- 1990-1996 Européen Conservatoire de Musique de Paris
- 1990-2008 private students from Hungary, France and Japan
- 2009 Two weeks masterclass in Taiwan
- 2012 Masterclass in Sarbrücken Hochschule für Musik

**Member of jury at the International Piano Competitions:**

- 1996 Liszt International Piano Competition, Parma
- 2006 Chopin International Piano Competition, Budapest
- 2008 Liszt International Piano Competition, Utrecht
- 2010, 2011, 2012, 2013, 2014 Ile de France International Piano Competition
- 2011 Budapest and Weimar Liszt International Piano Competitions
- 2014 Szeged, 6<sup>th</sup> International Bartók Piano Competition

Artistic Adviser of the French Liszt Society.

Marital status: Married (Zsuzsanna Thullner), two children ((Júlia (2005), Anna (2006)).